

## CURRICULUM VITAE

### William Burdette

Program Coordinator, Digital Writing and Research Lab  
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## EDUCATION

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The University of Texas at Austin, Ph.D., English, concentration in rhetoric and digital literacies, May 2015

**Dissertation:** “Eating and Repeating: Mimesis in Food Rhetorics”

**Director:** Diane Davis

**Committee:** Peg Syverson, Casey Boyle, Jenny Rice, Elizabeth Engelhardt

Texas Christian University, M.A., English, emphasis in rhetoric and composition, 2002

Texas Christian University, B.A., English, emphasis in writing with a journalism minor, 1999

## ADMINISTRATIVE APPOINTMENTS

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Program Coordinator, Digital Writing and Research Lab, University of Texas at Austin, 2012-present

Assistant Director, Digital Writing & Research Lab, University of Texas at Austin, 2010-2012

Webmaster, Humanities Institute, University of Texas at Austin, 2008-2009

## ACADEMIC APPOINTMENTS

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Assistant Instructor, Department of Rhetoric and Writing, University of Texas at Austin, 2008-2012

Teaching Assistant, Department of English, University of Texas at Austin, 2007-2008

Writing Consultant, Undergraduate Writing Center, University of Texas at Austin, 2008-2009

Writing Consultant W.L. Adams Writing Center, Texas Christian University, 2001-2002

### Articles and Chapters

“From Bespoke to Baroque: Folding and Unfolding the Burrito in San Antonio,” accepted for edited collection, *Lone Star Rhetorics*. Ed. Casey Boyle and Jenny Rice. (Fall 2015).

“Moving Past the Pastoral: Rethinking the Genre Pollan in the Discourse of Eating Well,” 38 pages, under review, *Rhetoric Society Quarterly* (September 2015).

### Multimedia Scholarship, Interviews & Online Forums

“Burroughs on the Cut-Up: Blasting the Writer out of the Sequential.” *Calling All Reactive Agents: Cutting Up Burroughs*. Ed. Casey Boyle and James J. Brown, Jr. Spec. issue of *Enculturation* (2015): n. pag. Web. 19 Sept. 2015. < [http://enculturation.net/calling\\_all\\_reactive\\_agents](http://enculturation.net/calling_all_reactive_agents) >.

“Amplified Marginalia: Social Reading, Listening, and Writing.” *HASTAC*. Humanities, Arts, Science, and Technology Alliance and Collaboratory, 9 May 2013. Web. 19 Sept. 2015. <<https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/amplified-marginalia-social-reading-listening-and>>.

“Comments.” *Master Hands: A Video Mashup Round Table*. Ed. James J. Brown, Jr. and Richard Marback. Spec. issue of *Enculturation* (2011): n. pag. Web. 19 Sept. 2015. <<http://enculturation.net/master-hands-video-mashup-round-table>>.

“DJ Spooky Interview.” *Currents in Electronic Literacy* 12.1 (2011): n. pag. Web. 19 Sept. 2015. <<http://currents.dwrl.utexas.edu/2011/djspookyinterview>>.

“Feel the Noise.” *HASTAC*. Humanities, Arts, Science, and Technology Alliance and Collaboratory, 6 Nov. 2010. Web. 19 Sept. 2015. <<https://www.hastac.org/initiatives/hastac-scholars/scholars-forums/feel-noise-sound-music-technology>>.

### Conference Presentations

“Border Food Rhetoric: Place and Persuasion in Culinary Culture,” Rhetoric Society of America, San Antonio, May 2014

“Between Social Utopias and Creepy Treehouses: Contingency and Savvy in Social Reading and Writing Spaces,” Computers and Writing, Frostburg, May 2013

“Eating to Live Online: Virtual Food & Real Life,” South By Southwest Interactive, Austin, March 2013

“Composition, (Click!), Magic,” Computers and Writing, Raleigh, May 2012

“The Present of Print: Paper’s Persistence,” South By Southwest Interactive, Austin, March 2012

“Good Fences Make Good Neighbors,” Computers and Writing, May 2011

“Social Networks and Academia,” Commenter, Texas Institute for Literary and Textual Studies, Austin, February 2011

“Folkways These Days: Crafty Knowledge in Digital Networks,” South By Southwest Interactive, Austin, March 2011

“Unfit For Print: Composition As Sound Writing,” Computers and Writing, West Lafayette, May 2010

“What Happens?” (art installation), Computers and Writing, West Lafayette, May 2010

“The Responsibility of Artful Curricula,” Rhetoric Society of America, Minneapolis, May 2010

“Twitter is Out of Style,” College Composition and Communication, Louisville, March 2010

“Swarming Plato’s Cave: Rethinking Digital Fantasies,” South By Southwest Interactive, Austin, March 2010

“Academic Audio: It’s Not the Same as Reading,” Computers and Writing, Davis, June 2009

“Is Aristotle on Twitter?,” South By Southwest Interactive, Austin, March 2009

“Audible Accessibility: Counting (On) Academic Recording,” College Teachers of English, Austin, March 2009

“Gardner, Inc.: Representations of Power in Multimedia,” BTS Workshop, Austin, January 2009

“Remixing Found Objects in Digital Writing Environments,” Computers and Writing, Athens, May 2008

“Found: A More Commodious Language,” College Composition and Communication, New Orleans, April 2008

## COURSES TAUGHT

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### **University of Texas, Department of Rhetoric and Writing**

RHE 309K, Remixing Rhetoric, Fall 2009 and Spring 2010

RHE 309S, Critical Reading and Persuasive Writing, Summer 2009

RHE 306, Rhetoric and Writing, Fall 2008 and Spring 2009

### **University of Texas, Department of English**

E314J, Literature and Popular Music, Fall 2010

E316K, Masterworks of American Literature, Fall 2007 (two sections) and Spring 2008 (two sections)

## SELECTED HONORS & AWARDS

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The Slatin Prize for Mastery of Electronic Media in Education, Department of Rhetoric and Writing, 2012

Professional Development Award, Digital Writing & Research Lab, 2010, 2011, 2012

Professional Development Awards, English department, 2008, 2009

Nominee, Livingston Outstanding Graduate Student Employee Award, 2008

Chairman's Citation, TCU Department of Journalism, 1998

## ACADEMIC SERVICE

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Reviewer, Graduate Journal of Food Studies, 2014-2015

Reviewer, Rhetoric Society of America Conference, 2015-2016

Member, First Year Forum Book Selection Committee, University of Texas, 2008-2009

Editorial board member, *TheJUMP*, 2009-2014

Managing Editor, *Bat City Review*, 2007-2009

Associate Editor, *descant*, 2000-2002

Editor in Chief, *Image* (student magazine), 1998

## RELATED PROFESSIONAL EXPERIENCE

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Webmaster, *Key West Magazine*, 2007

Online Information Specialist, Texas Department of Transportation, 2005-2007

Information Specialist, Texas State Library and Archives, 2003-2005

AmeriCorps VISTA member, Sustainable Food Center, 2002-2003

Contributor, *Fort Worth Weekly*, 2001

Researcher, National Center on Education & the Economy, 2001

Copywriter, Stuart Bacon Advertising and PR Agency, 1999-2000

## PROFESSIONAL ORGANIZATIONS

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Austin Food Blogger Alliance, Advisory Board, 2013-2014

Foodways Texas, 2012-present

Conference on College Composition and Communication, 2008-present

Conference of College Teachers of English, 2008

Rhetoric Society of America, 2008-present

HASTAC Scholar, Classes of 2009-2015

## REFERENCES

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### **Diane Davis**

Professor, Director of the Digital Writing and Research Lab  
Department of Rhetoric & Writing  
The University of Texas at Austin  
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### **Casey Boyle**

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### **Clay Spinuzzi**

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### **Jenny Rice**

Associate Professor  
Department of Writing, Rhetoric, and Digital Studies  
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